

Title: Bob Lazar radio interview with Billy Goodman 1996

URL: <https://www.youtube.com/watch?v=lrU1XsQEQGw>

(0:00) there are three S4s in all of the Nevada test site I never mentioned that no the
(0:06) nuclear test site itself I think has uh is a small area and it has uh
(0:11) uh sites or areas one to 29 or 30. the S4 there I think is a nuclear reactor uh
(0:18) there's an s s forges south of the Tonopah test range and there's an S4 the
(0:23) one that I worked at just south of Groom Lake all right and Bob Bazaar while
(0:28) working there as a government scientist saw not only one but as many as nine flying
saucers while he's working there
(0:35) as a government scientist and he's telling the whole world about as a matter of fact he
wants everybody to know that in fact there are flying
(0:42) saucers up there in fact last time you heard you never really told us what are their plans
with these flying saucers you
(0:48) have any idea why we have flying saucers at this point why we have them yeah this is
just uh
(0:55) essentially research the the ideas to back engineer them to go back and find out how
they can be duplicated using
(1:01) Earthly materials and Technology don't know off the top of my head so whether that
could be used like a time machine
(1:06) right uh essentially yeah that is time travel that is possible wow that's
(1:12) really insulting yeah that's uh sure thanks for your info sure right did you
(1:18) get your answer you did 606 huh thank you very much okay buddy right you take care
Bob Bazaar is my guest in studio
(1:26) here we are in Las Vegas and if you have a question for Bob Lazar our phone numbers
are four five one this is like a
(1:33) snowball going down the hill as will become an avalanche and ignorance will be wiped
out we've got the loads of
(1:39) truth for once and forever they are here let's find out why they are here on who
(1:44) they are and what their purpose is well thank you okay pop you're all behind you and
Billy kept that show going and it's
(1:51) the number one show in America and talk show well thank you very much he did you he
did explain to you why we have flying
(1:56) saucers right well I'm aware why they are here I'm not the general public has to become
aware you're just waking up it's
(2:03) like a veil been lifted from their eyes you know why they're here why are they
(2:10) here for it well first of all it's a conditioning process you got it we are
(2:15) in a quarantine because we are so ignorant so ignorance keeps us from meeting them
there's Big Brother reaches
(2:21) out the hand and say come on little brother let's have sarcastic connection but then we
become a world
(2:28) together earthlings we have to become earthlings we're not we are about 170 Nations
170 languages we become we have
(2:35) to become togetherness we have a spokesman Randall will meet on as an
(2:40) equal ground very good fridge thanks for the call thank you take care bye bye-bye

babazar is my guess let's go to any line

(2:46) that's available yes yeah sure a big [__]

(2:58) there we go hi you're next to the Village have been happening on JVG hi Billy this is Tim from Pasadena yes Tim

(3:04) from Pasadena how are you yeah I wanted to talk about a lot and I'm really glad I got through he's right here hey Bob uh

(3:10) can you tell me a little bit about when you looked into the software about how the hatch works and about how it might

(3:16) seal up and all the mechanics involved Jim do you have your radio on uh yeah please turn it down okay thank you is

(3:23) that better I mean turn it off of your way because you're getting feedback I can hear it okay there you go is it

(3:28) better now uh okay okay the uh the hatch the hatch or whatever was the hatch was

(3:34) completely removed it was there was just an opening in the side of the craft and uh well no I really don't know how did

(3:41) the opening have any kind of ceiling around it or kind of a lip or anything like that uh I really don't remember

(3:47) because I was so interested in looking inside I didn't really catch uh you know a strong glimpse of the ceiling

(3:53) mechanism or any other thing around it no your last talk uh if you go along

(3:58) with me a little bit your left talk when you were on the Billy show here uh you said something about you looked into one

(4:04) and it was all smooth like it had been a wax uh casting or something yeah exactly now was that the only one you looked

(4:10) into or was the other one was there another one you looked into no the only one I looked into huh the other ones I

(4:16) just saw from a distance so uh you know I I don't know any detail and the one you looked into was that the sport model

(4:22) yes exactly and that's the only one you saw fly as well right okay uh what can

(4:28) you tell us what what your work was there well like I said before is essentially

(4:34) to back engineer the propulsion and uh power system so you weren't really uh involved in the

(4:42) in the mechanics of The Craft itself no not at all and but mostly just uh the

(4:47) element 115 and all that kind of stuff you were learning about right well okay well I'll get off now and let

(4:54) somebody else ask you another question then thank you thanks Bob all right bye-bye all right Bob Lazar is my guest

(5:01) listen to the Billy given happening we are in Las Vegas well gravity's a wave it's uh it's a force essentially uh just

(5:09) like uh electromagnetic waves or a different type of force uh there's I

(5:15) really don't know a good way to describe gravity actually it's uh it was not the same thing with like Einstein and other scientists they really don't have an

(5:21) answer for what gravity is do they totally they don't really understand it totally do they no no not at all in fact I don't think we understand anything

(5:27) about gravity yeah um and uh why is it that we don't just

(5:32) float away ourselves well what keeps us down on the planet well that that is the uh attractive

(5:39) force of gravity tractor Force so it's an attractive thing as a opposed to a you know some people say because they've

(5:44) asked me it sort of like presses down but it doesn't does it no it doesn't there's no subjective Force it's like on

(5:50) an atomic scale the uh uh strong and weak nuclear forces hold

(5:55) uh the atoms individually together

(6:02) now you are no longer a government scientist or physicist right uh not

(6:07) employed by the not employed by the government okay but you are continuing in the science and the thing what do you

(6:14) do uh to keep yourself up fine uh and build uh Advanced radiation detection

(6:20) equipment mainly uh Alpha radiation equipment for uh

(6:25) uh essentially use in detecting plutonium oh uh National Laboratory very

(6:32) interesting okay let's go back to the telephones and your telephone calls from I guess tonight Bob was a high who's

(6:37) this an ability of it happening on kveg

(6:46) a couple questions number one I'm cruising down Jones Avenue on my cellular phone here uh how long has that

(6:53) craft been on been on the on this earth oh I really don't know I don't even know how long it's been down at uh as far you

(7:00) know where where it had originally landed that no you got me on on all that

(7:05) stuff that really never keyed me in as to uh yeah it could have been here for years yeah okay yeah or it could have

(7:10) been you know uh brought in in pieces from uh from somewhere else too okay and

(7:15) did you say just one craft or a number of crafts I saw a number of them okay but then the other workers talk about it

(7:21) and say you know where it came from or Moore's being towed in or whatever I don't know there really wasn't that much

(7:27) conversation between everyone were you by yourself would you investigate the craft uh by my by myself as walking by

(7:35) myself there were security people around me but uh when I crawled underneath on the subfloor to look at the gravity amplifier Jersey and I got away from

(7:42) them but there was no one you know right next to me the whole time any evidence of uh live aliens Health captive uh

(7:50) nothing I could put my finger on then you didn't see any at all then in that sector nothing I could put my

(7:57) finger on does the craft have sleeping quarters for aliens is it like a regular Like a

(8:03) Star Trek craft what kind of crap uh no it's actually a pretty vacant inside uh

(8:08) granted a couple things were removed they were sawed off uh at the base I don't know what they were I just saw

(8:14) little stumps on the ground so I really don't know what was removed but it doesn't look like it had anything like sleeping quarters or anything like that

(8:20) any writing or anything you detected or any sort of language or anything no on the walls nothing any panels or anything

(8:26) do you say like a like a like a dashboard on our car yeah in fact that was one of the things

(8:33) that there were more than one uh control panel uh setups but uh it looks like one

(8:38) was removed okay and it was this craft same Source I mean or what do you mean I

(8:44) mean it was also the same uh or the crap all identical or no each each craft was

(8:49) completely different in physical appearance and I didn't get to look in depth at the other crafts but

(8:55) uh I only really fooled around with one thank you I applaud your courage thank you great for you to speak up at least

(9:00) before you leave uh uh tickets go on sale tomorrow for the Donald Curry fight yes there were valleys uh Bailey's

(9:07) Casino uh big fight Donald Curry against Irish Brett Lally both Fighters are in town yeah that's a real real big show

(9:13) Curry says if he doesn't win he'll retire uh he's a two-time former champion and

(9:19) he's up against it it's gonna be a real real big show yeah I know you're coming to the press conference tomorrow yes I am and I and you understand you have

(9:26) ringside seats how's that show if you want to come well thanks you tell Billy and uh we'll we'll pick you up okay

(9:32) before you go though let me ask you a question did you say that Donald Curry is actually the underdog in this fight yes six or five pick him the other way

(9:38) the last time Donald sport he was a hundred to one favorite and he lost the fight would he lose to there

(9:45) in France the WBC uh championship fighting and he lost the fight it was

(9:51) incredible why why are people so down on him that they think he doesn't have it anymore so 101 dog it's uh yeah yeah

(9:58) okay but uh I know I'll see you at the press conference tomorrow Billy you sure will thank you particularly thank you

(10:05) all right bye-bye uh Bob Lazar uh you were saying something about uh entering

(10:10) the crap you know and that seems to be the report every single time someone says they reporter the spacecraft they were inside there's nothing in there

(10:15) except like you say a a panel board and some chairs and things with no sleeping quarters no nothing at all I guess they

(10:22) just don't have it they don't need them I guess they don't sleep or whatever they get here so quickly a second of the call yes sir you know there's only 62

(10:30) tickets left no I didn't know that yes I went there today I bought a ticket and they said

(10:35) they're almost sold out is that right well that that gentleman that was just not in the line leaves I can see the

(10:41) smile on his face right now yeah because he was the he's the promoter of that event you know oh is that right yeah so he's smiling look at the smile at least

(10:47) face now only 62 tickets left for the uh as of 12 noon I guess okay uh yeah uh

(10:55) I've got a magazine from Borderlands Sciences in front of me and they mentioned one of the books the energy

(11:01) grid Foundation equations and ramifications by George resonates have

(11:06) you heard of him I I think I thumb through that book once I think John Lear what the heck is an energy quit on on

(11:12) our planet uh I don't know I don't really buy that like that theory or really anything in
(11:19) that book it's a grid outlined all over the entire globe and uh at each
(11:24) intersection there's an energy Vortex of some kind and uh uh you know I just
(11:29) rather not comment yeah yeah on TV you mentioned something about the time warp
and you you mentioned uh
(11:36) folding over right what did you mean by that uh it's how uh gravity weather
(11:41) produced artificially or naturally distorts time and space gravity distorts time and
space yeah
(11:48) oh boy I'd like to think about that
(11:54) no as a matter of fact we were talking off the air and and people have been calling me
at the office about this
(12:00) gravity thing and Bob Lazar is kind of leveled and said it right straight out nobody
really understands gravity yeah
(12:06) and what it does and everything else it's it's still being looked into and even Einstein
couldn't figure it out yeah I read about Nicola Tesla
(12:13) questioning the Einstein's theory of relativity since that energy doesn't come from
matter where does it come from
(12:20) if it doesn't come from matter uh
(12:26) did this rain's question yeah uh it can be extracted from matter uh
(12:32) but it can be extracted by other means too I really don't don't understand yeah
(12:37) are you going to be there January 7th uh no you're not going to be there well I wish I
could talk for an hour but
(12:44) uh everybody else wants to talk so I'll hang up all right all right thank you guys let's
take a another call a new
(12:52) member let's talk to a new member and see where uh hi who's this in the beginning of
it happening on kveg hi
(12:57) this is Tom here's Tom from where um La La Land la la land where is La La
(13:03) Land La okay L.A okay I'm sorry yeah I have uh one general question then a a
(13:10) couple of specific ones um UFO reports have been going on now
(13:16) for 30 40 years I don't doubt The credibility of Mr
(13:22) Lazard I just wonder how how this can be kept secret for that long
(13:28) and ask him to comment hmm
(13:33) I I did pose that question to some people at S4 and the answer that I got was it's it's
the easiest thing to keep
(13:39) secret because it's the subject matter do you have a feeling that uh one of the
(13:45) reasons that is is because um it's tied in with a lot of of
(13:51) parapsychology psychic type stuff National Enquirer
(13:59) maybe so I mean there is so much disinformation uh and that is made so
(14:05) available to the public via the tabloids and things like that that uh you know any true
information getting out is uh
(14:12) assumed to originate from those sources and things like that uh another question is
um
(14:18) uh Carl Sagan is uh more or less a people scientist he's brought science
(14:25) down to the general public um right what about getting him involved in this somehow
is that possible or how

(14:32) would you go about doing that I would imagine uh I imagine he's fairly open-minded I've never met met him one

(14:39) of the biggest UFO the bunkers that's why uh what I was thinking of doing actually is

(14:45) making getting some copies of the uh the shows that you're on the happenings I'm sorry

(14:51) and uh you know contacting people at the planetary Society

(14:57) I don't know if that would do any good but well you know there again he's going to

(15:03) need his own own proof as everyone should require and uh

(15:09) you know it's it's impossible to make an absolute believer out of someone that hasn't had hands-on experience or have

(15:15) seen something for themselves uh you know that's the way any scientist is going to look at it okay a couple more

(15:20) quick questions around 32 light years okay so uh these ships uh

(15:26) do they travel faster than light or do they get around oh it's kind of it's kind of an

(15:31) irrelevant question because they get around it because they're not in a linear mode of travel since they're distorting time and space there's no

(15:38) true time reference and since velocity is distance over time when you begin to

(15:43) fool around with time you really can't uh State a true velocity all right John

(15:48) thank you for your call one more quick question quickly okay he'll answer off here hurry up the city program uh the

(15:53) search for radio signals um couldn't uh some of these uh

(15:59) you know observatories or telescopes be aimed at uh you know places where these

(16:05) people or aliens have supposedly come from uh that I I think

(16:12) Cooper mentioned uh Barnard okay that's your question thank you Tom okay uh well

(16:17) it's it's my understanding is that that radio waves and uh frequencies

(16:23) along that bandwidth really aren't aren't utilized it's gravity wave communication and uh a radio telescope

(16:30) relaysian going to pick up anything of that sort all right but I don't think people

(16:35) realize this because you said it so nonchalant but your first time on the way you got to see this UFO was really

(16:40) not planned by anyone wanting you to see it right you were like walking with security and you went under a doorway how did you describe that before uh it

(16:48) may have been planned by them but I I had no Advance warning of it I have I've

(16:54) been brought in a separate door the whole time and uh one specific time I was uh just led into the area where I

(17:00) work uh through the hangar doors which I had never been in before I walked directly by the craft and began to slow

(17:07) down by it and they said just keep walking keep your eyes forward and uh and it was just just like that it was

(17:13) that nothing was said and uh I just went and sat down in an empty room you went and sat down an empty room

(17:19) after you saw it yeah waited for this guy that I worked with Barry and then we went to uh you know work on some of the

(17:25) uh work we were assigned what were some of the things what was some of the work

(17:30) that you actually did that you were supposed to do well what did you actually do at S4

when you say work you had to wait for an assignment when you
(17:36) had the assignment what would it have been like for example well mostly like I said
before most of the time I worked
(17:41) there was being briefed on uh and being brought up to date on what had been done
before right and most of the Hands-On
(17:47) bench work essentially was with uh the reactor itself and uh being shown how it
(17:53) operated uh and giving demonstrations and and things of that sort when you say
reactor you know about nuclear reactor
(18:00) any matter reactor Andy matter oh okay Bob Lazar is my guest and well I'll tell
(18:05) you it's fascinating to hear this stuff let's go back uh to some of the stuff you already
touched on us and try
(18:11) because someone asked earlier about communication with some of your fellow
workers there was practically no communication right yeah they kept that
(18:17) to an absolute minimum they were on the buddy system you worked with always
worked with someone and that's the person you communicated with and there
(18:24) was really no crosstalk between groups really and you as a young man there you are
in the midst of this thing when when
(18:31) you went there for the initial uh interview you said at the time they actually had a gun
at your head uh that
(18:38) was at the security briefing security whatever that means the initial interview when
you went to work at S4 I'm talking about did they
(18:44) that's not where the gun was at your head no no no okay uh when you went there what
was your understanding that you
(18:50) were going to be doing uh some high technology work and I
(18:57) had assumed that they were talking about some sort of gravitational propulsion
system and were you excited about that
(19:04) oh yeah very much though because there was some talk about that uh because it's
(19:09) something that I was interested in something they knew I was interested in right you
know that was that was the hint that
(19:14) I got and did it come to fruition it did did what you would told you were going to do
actually happen yeah no it did for
(19:21) a period of time so how long were you actually there before you uh let people know
what was going on up there how many months or days whatever uh
(19:29) approximately yeah I really don't know uh probably a couple months before uh and
(19:37) every time that you went there you literally had to fly up land at Groom Lake take a bus
(19:43) a bus that was sort of blacked out of the windows right and no communication on the
bus what were you thinking as a
(19:49) young man you're a very young man let's face it what were you thinking like well you're
a very young man I think you're anyway what were you thinking were you
(19:55) just saying well this goes with the territory and I'm just going to go along with this oh
yeah I would have done that
(20:00) and much more just to be involved with the project ah the excitement was just being
there being a part of the of what
(20:06) was going on behind the scenes in other words the secret part about it or oh sure I
would have taken a lot more crap than they had dealt out

(20:13) can you picture it okay well uh he's in his 30s so I say young man and he's in
(20:18) his 30s sitting on a bus and accepting the fact okay I'm going to work this morning not
talking to there is uh
(20:24) Compadres on the buses looking straight ahead uh blackened out windows not driving
on asphalt all dirt roads then
(20:31) that also had something to do in your mind say how come they never did anything up
there as far as the dirt roads
(20:36) uh I don't know it was a good dirt road a lot of the roads around there are dirt
(20:42) I know it's almost dollar that's what I'm saying didn't even take the time to uh to pave
them I guess it's not that
(20:48) important Bob Lazar is is my guest and well I'll tell you uh I'm fascinated yes
(20:55) can you hear me uh we sure can okay uh this is Mark the artist in Los Angeles all
right I got some specific questions
(21:01) for Bob Lazar that I'd like to ask real quickly he's right here he's waiting uh I talked to
you once before on the show Bob about the propulsion system on the
(21:08) device yeah and you'd describe the central column as being a uh there was a disc
towards the bottom of
(21:16) this thing down near the uh antimatter generator that uh that spins and I want
(21:21) to ask you what that disc is made of this that spins no there's no spinning disc what is
the disc made of is it a
(21:27) capacitor well I a disc uh at the wave guide extends down and it widens out and
(21:35) sits on the curved portion of the reactor uh the bottom of the reactor is
(21:40) a plate but nothing rotates or moves it's all it's all connected together is
(21:45) that played a capacitor no or what is it made of uh metal that's the only way I can
(21:51) describe it I don't know what kind it's uh to determine the kind of metal it was no not to
my knowledge
(21:57) um I understand that part of the propulsion propulsion involves a very large capacitor
which is usually
(22:05) the the entire lower surface of the disc making use of something along the lines
(22:10) of the Byfield Brown effect and I just wondered if you had any information on
(22:15) what the components of the dielectric material in that capacitor is well at the bottom
of the disc is one
(22:21) plate of the capacitor then the dielectric material would be the air uh if you're going to
look at the Earth as
(22:26) another plate of the capacitor but as far as the capacitor being integral to the uh
actual craft itself now I found
(22:32) no evidence of that now uh I understand that there's an antenna section in this
(22:37) device and I'm one of those I was going to wanted to ask you what the resonant
frequency that that operate at was what
(22:42) it was uh well the resonant frequency of the gravity wave I do know but I don't know it
offhand I can't I just can't remember
(22:50) it can you can you give me a ballpark like 2 000 kilohertz something like that
(22:55) uh 200 kilohertz I really I really don't remember it's a
(23:02) really odd frequency is it really yeah well is it is it is it measured in kilohertz or
gigahertz or megahertz

(23:10) I really don't remember uh the other thing I wanted to ask you was when you first started to go public

(23:16) and you were meeting with people at John lair's house I understand that there were a number of witnesses at those first meetings one of

(23:24) whom claims that you uh did say that you had seen an extraterrestrial while working inside one of those uh saucers

(23:31) trying to back engineer the uh the propulsion system and that you've been looking out through a doorway or through a porthole in the

(23:37) side of the device and that you'd actually seen an extraterrestrial walking around on the outside one of those devices devices meaning discs

(23:44) excuse me devices meaning discs yes no so so you're saying that you've never

(23:50) seen an extra sos4 uh I really don't want to get into that

(23:56) well the task is because someone else is claiming that you have uh well stated

(24:01) the way you did no I didn't uh uh and I never did look and see an

(24:06) extraterrestrial as The Story Goes and the reason I I never bring it up is because I thought I saw something once

(24:13) at walking at a glance and uh and and that's all there is to it and I never did and I won't I I won't stand on that

(24:21) fact because uh you know it was just a fleeting Glimpse when I came back and whatever was there was gone uh you know

(24:27) it it could have been a zillion things so I had one last quick question I'll wrap it up real quick here I have a

(24:33) contact that claims that uh you were responsible for determining that element 115 was not in fact necessary to operate

(24:40) an anti-gravity propulsion device in the Earth's magnetic field is that true no it's the exact opposite thank you Mark

(24:46) for the call okay all right thank you Bob Bazar hello hi there hi can you hear me we could hear you perfectly I better

(24:53) turn on my radio okay okay Matthew why are you going public with this whole subject

(24:58) what caused you I mean there's there's obviously a lot of other staff in the project that since there's a greater a great degree of loyalty or something

(25:04) along this sort and uh why are you going public uh well the the thing that really was

(25:12) the the straw that broke the camel's back essentially was uh after I left the

(25:17) program I kind of became concerned about uh what happens now I made a routine

(25:22) request for my birth certificate uh which I needed for just for ID purposes and I was told that it doesn't exist I

(25:29) wasn't even born at that hospital I sat on that for about a week and just wondered and then I began to inquire it

(25:34) at previous jobs and uh uh also at other schools and uh that information was also

(25:41) gone and I kind of got the idea that soon someone was going to disappear so

(25:47) that's when I contacted the TV station and you know essentially let everything out but you left the program under very

(25:53) amicable circumstances uh no that's a long involved story that I really don't want to get into okay all right that's

(25:59) fine are you afraid of any repercussions from the government you know oh yeah I was

I was uh really concerned at one
(26:04) time but uh right though now yeah less so now but I you know you still keep in the back of your mind
(26:11) yeah I imagine of course it seems like to me that if anything were to happen to you now that that would cause such an uproar in itself exactly the last thing
(26:18) they do would be to go anywhere near you right as someone someone said in the media somewhere that uh if they're
(26:23) following me now it's uh to make sure that nothing happens to me yeah I would think the same thing okay your
(26:29) experience up there on the program did you um did you witness any working models any models of the of the vehicles that
(26:34) were operational
(26:41) some of them were operational yeah I only saw one operate and they were actually operating oh yeah I saw one at
(26:47) uh at close range while I was at the area and then at the extreme distance about 15 miles when uh I brought some
(26:53) friends up to look at it using the technology that's uh that's being used they the crafter very agile aren't they
(26:58) oh yes very in one specific mode of travel one specific mode yeah
(27:05) it in One Direction at a time something like this no there's two modes of travel there's a low speed mode and and uh you
(27:11) know a high speed mode I I don't remember what they call they had a specific name for them okay but uh what
(27:16) was the size of the staff working on the project uh there's 22 people that I knew of 22 people well 22 people in the area
(27:23) that I worked in and uh you know how extensive the rest of the facility was I don't know I I gathered from one of your
(27:30) um early interviews that uh you were frustrated a little bit on the size of the staff you always thought it should have been larger oh yeah it could have
(27:37) been more could have been learned about the program quite more quickly the problem is substituting uh Earthly
(27:44) materials really yeah and uh there's really there's really no easy way and easy way
(27:50) of getting around that okay thank you for the call Sir okay
(27:55) pick up just one one last thing that an earlier gentleman was commenting on that he sounded very knowledgeable as well
(28:00) can you explain uh about the element 115 and how uh how it's involved in the in
(28:06) the uh in the construction of the vehicles all right thanks for the call thank you thank you sir okay uh
(28:11) everything seems to come down to 115. it's a super heavy element element in uh
(28:18) it seems that as you get uh into the heavier elements and I'm sure this property extends to uh as yet
(28:25) undiscovered elements in excess of atomic number 115 that the atomic
(28:31) gravity wave inside uh the atoms holding things together begins to extend outside of the atomic
(28:39) structure itself and it's this wave that can be tapped off and in quantity in a

(28:45) small quantity actually this wave can be Amplified contained and
(28:50) you know used for a useful purpose very very good answer Bob Lazar that's the
(28:55) voice of power plants and stuff of that nature to work under that stuff not nuclear
power plants weapon where
(29:02) they use plutonium yeah right like the latest uh flight up
(29:08) way above us right there's a plutonium flag going on right now uh the Galileo yeah
yeah are you involved with that Mr
(29:15) Lazar uh directly someone may have used our probes to detect it okay we'll get
(29:22) back to Bob Lazar and your telephone calls the first is uh uh at any time
(29:28) uh I really don't know uh I only was witness to uh a couple tests and uh
(29:36) I really don't know I don't know how far they go I think they're very careful with them
uh
(29:42) I like I said I don't I personally don't think that they're whipping them around the solar
system uh because I don't know
(29:48) how proficient they are with operating them but uh I really don't know and let me ask
you do you read any UFO
(29:54) literature yourself in book form that's uh out in publication uh nothing really
(30:00) in book form uh I occasionally get handed little tidbits
(30:05) here and there and and glance at them but no I don't I don't delve into uh you know
reading because you mentioned some
(30:11) uh uh stuff on the Billy Myers uh a case there and I was just wondering if
(30:17) you had read any of that information because you mentioned you had seen some
pictures yeah I looked at the uh what
(30:23) caught my eye was certainly the uh whatever that book's called contact from the
Pleiades or something but it's
(30:29) essentially a picture book I mean there's really no text in it uh
(30:34) and uh that one of the craft in there looks strikingly similar to uh this the
(30:40) one they call the sport model that's interesting I have to get your opinion what did you
think of that similarity to
(30:46) that did that puzzle you uh uh yeah because originally I had kind of discounted the
Billy Meyer stuff but
(30:52) that that craft looks amazingly like the one that I worked on and another thing is he
showed uh somewhere in that book
(31:00) they had a picture of a grassy field with three round indents in the ground uh now that
would coincide with the
(31:07) three gravity amplifiers in the bottom of the craft and the imprint that they do make so
that it kind of makes me believe that that uh that really did
(31:14) occur I see that's very interesting one last question is on the first program uh
(31:20) I had heard you say towards the end of the program that you wanted to say one thing
which was you didn't necessarily
(31:27) uh share the same views as Bill Cooper and John Lear as far as the big picture was
concerned and I didn't really
(31:33) understand what you meant by that a little bit well I'm really not exactly sure what uh
(31:40) what each individual story is I think there John Lear has a specific story Bill Cooper
has a specific story I do

(31:47) agree with both of them uh in in the fact that yeah there's alien craft here and so on and so forth uh

(31:55) uh I think John Lear someone uh thinks that they're here to use us for food uh

(32:02) I don't exactly remember Bill Cooper's story but the uh the little intricate

(32:08) Parts here and there I it's you know I just I just haven't seen any evidence myself of it you know I don't know uh

(32:15) what these gentlemen have found out on their own and from everything that you know about it do you believe that there

(32:21) is possibility that there are benevolent creatures in the universe oh sure oh sure thank you number 37. thank you uh

(32:27) my pleasure Bob alien beings or are we doing it when I say we meaning the military do

(32:34) you think I think the ones that we're testing the one that I was involved in I think is being flown by the military okay now you know whatever else is going

(32:41) on I don't know and and there you've got a picture if that was taking over Area 51 yeah that's right according to what

(32:48) was left to me yeah and it looks like it if you look at that if you recognize it at the peak yeah of course that's a

(32:55) daytime photograph and I I was told all the testing is done at night and uh I

(33:00) mean that's uh interesting I don't know okay uh so getting back so you you think it's more done by the military they're

(33:06) flying them because you described when you went inside one of these little puppies that the there were very very

(33:12) small seats almost like a kindergarten type right exactly so they have to have some small guys doing it we have to have

(33:17) them some real real jockeys or something yeah you can squeeze yourself into it okay Bob Lazar is my guess let's go back

(33:24) to your telephone calls because I don't want to you know steal this whole thing but this picture is just totally uh a

(33:30) mind blower hi who's this in the building been happening on kveg all from Las Vegas Yes Paul okay Bob I got a

(33:37) couple questions sure do these uh crafts appear to be ShadowCraft not the main

(33:42) crap uh hmm

(33:48) I don't know how you'd well I mean differentiate but between the two other

(33:53) than or or you know who says there is even a well in most instances uh people

(33:58) speak of them joining up with another craft and then going out of the atmosphere uh when they speak of you

(34:04) know some of these experiences they saw them with and I was just wondering if these assorted models that you've seen

(34:12) could be classes as a shuttle crap in that respect you know they wouldn't carry a big Fleet of people no

(34:18) definitely not I mean they are small uh yeah I'm guessing right and uh you know

(34:25) mid 30 to 40 foot range somewhere in there uh and as far as carrying a lot of

(34:31) cargo or uh or or beings or whatever no there's not a whole lot of room there so

(34:37) uh yeah possibly there is a larger craft that they join with but you know I

(34:42) didn't see any okay and uh is it true that there's uh like more
(34:48) proportion more engines than there are crap though that's for sure that's a good question uh
(34:57) hmm well there's nine craft uh you know I really don't know
(35:04) I certainly wondered it would be something to explain how the hell we got more crap more engines than we do crap
(35:10) yeah there had to be some kind of an agreement or somebody helping us get them right they're certainly more fuel than there needs to be yeah
(35:17) all right Paul how do you know so much about it Paul well I follow a lot of you
(35:22) know watching them every chance I get it let me ask you something bill you were talking about pictures I got it right
(35:28) here at Bob bizarre so okay now did you see this uh little girl from South Carolina who took a cassette on
(35:34) Halloween night and saw uh lights in the sky yeah that was shown nationally now
(35:40) as she was viewing those lights and recording it through her uh cam recorder a plane flew by which is always one of
(35:47) the big gripes they have of these lights that they never get anything to reference right stuff with and it showed
(35:53) her house it showed the plane go right by the light and move on in them have got in touch with her and you know
(36:01) evidently got these fit now I had somebody researched and come out and showed us that these pictures are you
(36:06) know valid I don't know anything about that that's one case I'm not familiar with are you Bob no I have nothing but
(36:13) there are some strings that occur I'll tell you a story that Roger Nelson I really to me that uh one night in San
(36:20) Francisco with the two uh uh anchor people uh reporting and use it
(36:25) and one of their reporters had to went out and done some filming and while they were filming
(36:30) they had something and the guy stand up on the sky and right over their shoulder showed up a UFO right over the shoulder
(36:38) you can see it right there and they you know they never released it they would never never release it but uh it was
(36:43) only the San Francisco's actually saw it let me ask Bob one more time go ahead you have one more question and then check out time uh I'll take I'll take
(36:51) that well maybe not just a question but a statement Bob interview the fact that they have uh released you
(36:57) and taken away your uh scientific livelihood I hope you go on a national
(37:03) circuit I hope you go on 60 Minutes at Carson Show everything you can get on and milk it for every dime you can get
(37:10) you know because you have a right to do that since they've interrupted your career but I think that the big
(37:16) important thing is is to get these people to get this stuff into the hands of the scientific community that can do
(37:23) some good with it they've been coiling with it for years and nothing to come out of it

we can't get anywhere if they

(37:28) get you we got to get it out of the hands of these power mongers oh I agree 100 and uh I think that's why you took

(37:34) people up there in the first place you were tired of their gains all right Paul thank you very much all right take care guys bye-bye let's go to uh line two I

(37:42) mean like uh where are they calling from hi who's this yeah how are you building fine uh this is Russ calling you from

(37:49) Charleston Illinois how are you Wesley crumb yes sir hey how are you can you hear us yeah well I can uh I can just

(37:57) pick up what you're saying uh okay well Bob Lazar is right here in studio well

(38:02) hi Bob Hi how are you oh not bad ah I just want to say it's a great privilege to a good chance to speak with you and

(38:09) that I greatly admire your courage and coming forward because I've had an opportunity to uh see a cape of the klas

(38:15) program you did and uh we made it out that far huh well it's uh I've been I

(38:21) ported all the way to Atlanta Georgia and I personally when I first heard about you I have called uh well I ran up

(38:28) about a 300 phone bill calling New York in Chicago and uh everybody got a

(38:34) rejection notice today from the Donahue show that they don't want to do a program about you so yeah yeah anyway uh

(38:41) being though I've got you here I'd like to ask a few quick questions sure okay uh when you uh

(38:47) we came involved with this program did you get an opportunity to go inside all nine aircraft or spacecraft no no just

(38:54) one just the one yeah uh when you're inside the craft did you see any indication that either through markings

(39:00) on the controls or otherwise that these ships were from uh a different place was

(39:05) there any writing on any controls or anything uh

(39:11) no not on controls and and things like that but I I did I did see some evidence

(39:17) of of writing okay uh when you saw the

(39:22) uh flight demonstration that was performed for you were you the only person that was there that saw this

(39:27) craft operation no there were several people I was standing right next to the person who was in radio contact with the

(39:33) craft oh I see how long did this demonstration land uh it was a short

(39:38) duration uh it lifted off the ground uh uh slid over

(39:44) to the left then back to the right and set back down it it was a very short duration but you never saw actually who

(39:50) was at the control no because I was brought out uh when I was brought in

(39:55) like the craft was in the hangar when I came out it was already out of the hangar and sitting on uh while sitting

(40:02) out away from the hangar some distance and so I don't know how it was brought out who brought it out who got in it uh

(40:08) you know I can only guess uh this entire installation there scores it the entire thing underground all nine different hangers no it's not underground it's

(40:15) just butt up against the side of a little mountain little Hill kind of and uh but it's it's kind of inside

(40:21) do you feel that the billions of dollars that are being spent on the space program by the administration is a waste

(40:27) of money as we already have these ships in our possession uh no because look at all the technology

(40:34) that we that we did get out of the space program so was it ever uh disclosed to you that

(40:41) these uh crap were on a loan to us is there a chance of them being repossessed at any time no none of that was ever

(40:47) disclosed to me the origin uh you know any uh anything about the the origin

(40:55) essentially oh wow one one last question here Bob I'm gonna let you get back to the other calls here

(41:03) um I heard a rumor earlier this evening that your van was shot at recently is rain shoot good I don't have a van oh

(41:09) well I was I was shot at in my car but I don't have a van no no there's no truth to that one no there should be no truth

(41:17) to that one how would you get that information out in Illinois well uh it got passed on to me from the video

(41:23) clearing in Yucaipa and we've been keeping pretty close touch ever since uh this news broke and I uh like I said

(41:30) I've been running up phone bills and trying to get uh people interested I did get a call today or yesterday from The

(41:36) National Enquirer and I don't know you know tabloids and what they say but uh they might follow

(41:42) up and try and do something for you Bob I hope that well The Inquirer is not exactly the best way you want to go but

(41:48) at least does have some national exposure and uh All Right Wesley All Right Wesley thanks for the call and

(41:55) keep up the good work out there in the midwest okay by the way what's the weather like out there oh we got about uh four or

(42:01) five inches on the ground you know and it's real cold yeah like what has the uh temperature I'd say it's about minus 10

(42:09) degrees sorry goodbye

(42:15) ending to a call all right Bob Lazar is my guest in studio and we're almost I'm

(42:21) working on it changing the name of that bill okay buddy Bob thanks so much for

(42:26) coming back I really had some doubts about you coming back and I'm so glad you have cut for it I've got a number of

(42:32) quick questions for you one thing that just intrigued me you just mentioned was you said there's more fuel than

(42:38) necessary at the test site yeah well I don't know exactly where it is uh but

(42:43) there's 500 pounds 500 pounds of uh element 115. yeah and it takes 223 grams

(42:50) right craft so this is definitely abundance of fuel out there right now uh

(42:55) could you quickly describe the underside of these ships uh

(43:02) no because I only saw us from a side view of only

(43:09) one craft uh the other ones were always sitting on the ground I never saw it but the underside is essentially flat
(43:16) now I don't I never got directly under it uh to look there might be some features down there but I really don't
(43:22) know okay the reason I asked because you're talking about the three uh distortions that could come down uh from
(43:28) the gravity engines to uh distort the uh the grass uh are you aware of any time
(43:35) Distortion within the saucer itself while they are running
(43:40) yeah there has to be okay I've heard reports of that and uh but that's about
(43:46) all you know that there is some yeah there there has to be what about prize Distortion within the ship I've heard
(43:53) reports that people who have been in these that the inside seem much larger
(43:59) than the outside would indicate uh I've heard that too but uh
(44:07) I really haven't seen any evidence of that okay uh what about the difference you were talking about basically the low
(44:13) speed and the high speed modes and the control factors in there can you kind of describe each one of the modes and what
(44:21) the ship looks like at the time but it's going through those modes okay uh the
(44:26) low speed mode and I really wish I could remember what they call these but I can't as I can't remember the frequency
(44:31) of the wave um the low speed move mode the uh the craft
(44:36) is actually very vulnerable it kind of Bobs around and it it's sitting on a weak gravitational field essentially
(44:43) sitting on on three gravity waves and uh it just kind of bounces around and it
(44:49) can focus the waves behind it and essentially keep falling forward and hobble around at low speed uh the second
(44:55) mode what they do is they increase the amplitude of the field and the craft begins to lift uh and it performs a roll
(45:02) maneuver it begins to turn uh essentially roll begins to turn over uh
(45:08) as it begins to leave the Earth's gravitational field they point the they point the bottom of
(45:14) the craft at the destination this is a second motor travel where they bring uh
(45:19) they converge the three gravity amplifiers focus them essentially on a
(45:24) point that they want to go to then they bring them up to full power and this is where the tremendous time space Distortion takes place and that uh you
(45:32) know whips them right to that point Billy one quick last question here for Bob uh now did you actually bench test a
(45:41) small a unit away from the craft itself the reactor yeah and about how large is
(45:47) this and can you describe it okay bird he'll answer up here thank you yeah the device itself is probably played about
(45:55) 18 inches Square uh I said diameter before I think but it is square uh
(46:01) there's a half Square sphere on top where the gravity wave is is tapped off
(46:07) of [Music] answering all your questions on an
(46:12) inside to me where would one procure that information
(46:17) uh in the books or something I mean where would that come out maybe I already

forgot his first question well

(46:23) you know it was very in-depth right he was talking about uh oh boy yeah the modes of Travelers

(46:30) I don't know maybe you've been Reading literature and uh so there is literature on it

(46:35) uh no but there's you at the UFO lore essentially like he said he's heard stories about time distortions and yes

(46:41) I imagine yeah that's what he meant that's where he got it from so there are people outside the government right now

(46:48) looking into what you you're talking about I would imagine ah well that's good to

(46:54) hear because you may never hear from the inside right yeah like of course you will never hear from the inside okay

(47:01) let's check out uh hi who's this I don't really have been happening on kveg it's Amy hello Amy how are you fine good

(47:09) um first question are there any um other items or subjects that you won't go into

(47:14) that you won't talk about regarding what was going on at Groom Lake uh

(47:20) about what was going on about that the project no I don't think so there's no

(47:25) other okay uh do you have future plans for for more publicity

(47:31) uh there are several uh networks that are interested uh 60 minutes

(47:38) uh that's that's been mentioned but uh you know I haven't heard anything officially are we going to be would you

(47:44) do it yeah yeah I do a major Network thing sure okay um are you familiar with the movie that

(47:51) was made uh several years ago I think it was the beginning 80s um Hangar 18. yeah

(47:56) I saw I think I saw that when it first came out from your memory art do you remember any parallels to what you know

(48:02) now I don't remember enough about the movie I'll tell you the truth um on your show you uh there was a cut

(48:10) of the newspaper that had you in it in an article about you uh I was wondering if during the time issue at Los Alamos I

(48:16) was wondering if you remember what paper that was that was the monitor the monitor do you remember one it was written it was uh like July

(48:27) 82 or something like that yeah it's uh I think I still have a copy at home oh I

(48:33) won't ask you to send me a copy it's okay um another girl Amy did the alien Uh crap

(48:40) create harmful radioactivity in the area no they don't no

(48:46) um well that's good news yeah because there was that the woman that you talked about Billy on the show a few days ago

(48:52) about the child and the two women yes and they now have cancer yeah it kind of

(48:57) doesn't correlate yeah I I believe that was a uh I've heard of that before and

(49:02) that sounds that sounds like a really poor attempt at us producing a craft yeah a nuclear-powered craft really

(49:09) dirty spewing nuclear material all over the place it sounds something that we would make

(49:15) huh you heard it first I'm not really good been happening especially we would put together right not anyone else it

(49:22) really it really rings of humans okay Amy thanks for the call can I ask you just one

more question go ahead let me

(49:27) hit you up here go ahead um as best uh as you can tell do the aliens

(49:34) appear to be the same general physical makeup I mean some of your research on the on the the

(49:41) craft itself can you tell if there are similar to us um by the way that it was designed

(49:48) uh certainly smaller but there's no nothing other than that well not from the crafts I mean I I read

(49:55) some material pertaining to you know what they call the typical gray yeah the you know it's I I believe them to be

(50:01) that thank you Amy okay thank you okay bye-bye

(50:08) a couple of things yeah you know you go do your thing we can't do that right now explain to that person please uh

(50:15) it was interesting what you said about when they when you asked for your uh birth certificate and it was uh you

(50:22) could not locate it and they told you literally you did not exist they told you this I mean in so many words they

(50:29) said we just have no record here right uh and then you felt within yourself you didn't exist you sang

(50:35) uh well I felt that's what they were trying right this mode of travel

(50:40) that involved with moving these UFOs around can you see that as being a mode of

(50:46) travel for us in the future I mean you said it only takes like grams of fuel that sounds pretty good to me as far as

(50:52) being efficient do you think that's possible that we could be traveling like that in the future well obviously they

(50:57) do so uh oh they do think this uh I imagine it's possible in the future yeah I'm talking about like our automobiles

(51:03) would be something like that and travel like that uh and do you have to be off the ground in order to travel like this

(51:12) you can't be touching it yeah you have to be off the ground so we'd be going like this all over the place yeah it's

(51:17) not a very good no mode of uh slow speed travel right it wouldn't be getting anywhere and it'd be all kinds of things

(51:24) nothing uh we touched on by the way folks in case you're wondering why I'm doing the interviewing right now is at

(51:29) this point in time we wait for a report from Houston which is called Road watch America and I have to some strange

(51:35) things are going on in your life you're mentioned about car doors being open describe what happened the other night when you and your uh Shelly left the

(51:42) house and you came back and the doors are wide open I mean what what do you think about all this uh

(51:47) it's crazy a friend of mine Shelly was over and uh we went out to uh

(51:53) uh bar to have a my Buffet uh we went out we locked the

(51:59) doors checked everything and uh we came back uh several hours later and all the doors were open and nothing was

(52:06) Disturbed in the house nothing was uh you know taken uh in a hard car that was

(52:11) left in the driveway the seats were moved all the way back like someone big said in them uh I've gone to uh with
(52:18) other friends to a health club that I go to uh we locked the doors and check them and in fact you know I usually keep a
(52:24) gun in the car uh and put my wallet on the on the dash uh We've we've come out
(52:30) and the doors have been not just unlocked but actually open not not even the wallet taken or the gun certainly
(52:36) kids would have done that it's just like someone wants me to know that uh there's you know yeah they're still there
(52:43) they're still there and getting back to being still there the last time you were on the happening you revealed the gentleman's name if you don't want to
(52:49) say it again it's up to you you probably do you didn't care I don't remember exactly what was his name Dennis Mariano okay you revealed his name he was the
(52:56) one that was threatening you and he was the one that was really the biggest problem in your life have you had any
(53:01) problems with him since then uh no not recently no no so that's interesting
(53:07) okay Bob Lazar is my guest we'll get back to your telephone car well it's I I don't know if I'd use that
(53:14) in a car but if you wanted to you could use it as an a tremendous electrical power okay which goes back to the
(53:20) beginning of time we're going to have electric cars and we were convinced we shouldn't have electric cars because we told we had to plug them in along the
(53:26) way I think you've gone public with this you've had contact with them calling you and wanting to know what's going on Etc
(53:32) oh yeah well there were a couple that I uh gave into information to as we were going along and uh they they knew what
(53:39) was going on already okay well they knew what was going on already uh through me
(53:45) uh the reason I asked those questions that I'm wondering is is in other words if you had other people to back you up
(53:53) and support you I think it would might lend more credibility to what you're saying that was part of the idea of
(53:59) getting it on the news and I thought hopefully I would shake the tree and have these other guys come forward and I'll be able to corroborate the story
(54:05) and so on and so forth and then also have the 115 under my belt but then I'll plan backfired so the rest of them don't
(54:12) have to have and this is for them if they're listening and the rest of them just don't simply just don't have the
(54:17) guts to do anything I wish they did terribly okay I'll say another question here
(54:23) um let's see I wrote These down of course but anything I think you mentioned this or a little two phone
(54:29) calls earlier but anything in the uh in the works in regards to any other uh National Television coverage or news
(54:36) media coverage of any sort that you know of uh there's been uh you know lots of
(54:41) talk but uh nothing nothing definite I mean there's no date set for anything but uh there's been a tremendous amount

(54:47) of Interest okay well that sounds good National and and international too and uh one more question is uh reference to
(54:55) the uh I've heard some talk about the there's a big underground base up there too a two uh know anything about that
(55:03) I've I've heard that story but I you know I've known for something like that of her yeah I I have no firsthand
(55:09) knowledge of it I haven't been in any tunnels or you know underground stuff so and do I still have time for another one
(55:14) one quick question here's Bill okay uh these UFOs it seems kind of strange to me that if these uh the aliens that have
(55:21) these obviously are thousands of years in advance and Technology it seems sure how
(55:28) in the world would it seem that the the government would come into possession of
(55:35) these UFOs if in fact a UFO uh aliens that didn't
(55:40) actually want them to have them all right Bill thank you for the call he'll answer okay thank you
(55:46) uh I don't know the thing is that they look in in very good condition it doesn't look like they were crashed uh that they
(55:53) were retrieved somewhere it it really looks like they were they were given so uh I don't know that might be the game
(55:58) have you ever given any thought to the fact that maybe they were invited here and they actually landed here and that's why they were here too uh yeah it's
(56:04) possible it's possible right they could have come right to this area amazing let's let's go to one of our new
(56:10) member line and see who's out there hi who's this in the building happening on kveg hello Jim yes Jen from where I'm from
(56:17) Las Vegas all right Jim first time caller first time well I'm glad you finally decided to push those buttons I
(56:22) have a big curiosity here good good um of course
(56:28) I saw on TV he spoke of of uh observing a demonstration
(56:34) this antimatter gravity couldn't wave controller device that he uh simulated
(56:41) one I guess made one himself a mock-up copy or something yeah a friend made one
(56:46) yeah uh well I saw you do that and I heard you speak of uh bouncing golf balls off of the anti-gravity field yeah
(56:54) and also about the candle the wax and the Flames Stood Still right and then the whole
(57:05) [Music] what I want to know about is uh under
(57:12) what conditions that you see this demonstrated and maybe you'd elaborate a little bit on this and how large was the
(57:18) force field the forest uh the force field where the candle was and the force field created
(57:25) by the uh anti-matter device uh I'd say it was probably about 20
(57:31) inches a 20 inch radius from the uh the surface
(57:36) of the sphere where was this area just a positive ice yeah surrounding the sphere yeah
(57:43) [Music] yeah the sphere surround the device
(57:49) no the sphere sits in the center of the device [Music]

(57:55) okay it's a half sphere sitting on a plate is the best way to describe it
(58:02) okay the field surrounds the half sphere
(58:07) okay and you just place a candle in there no no no no no that that was a separate demonstration I'm just telling
(58:13) you where the field extends from uh oh that's what I'm curious about oh okay now they tapped the field off uh using a
(58:22) wave guide off of the sphere and this is a completely different setup where they had a a mock-up small a gravity
(58:29) amplifier and there were three focused into a point in that area of focus was
(58:34) probably uh nine or ten inches in diameter that area they displaced this
(58:39) area or moved this area uh and it wasn't displaced it's just where the where the field was generated and then there you
(58:46) put the candle right the golf ball thing again had nothing to
(58:53) do with that setup the golf ball thing had something to do just when the reactor was energized before the waveguide was put on or anything uh we
(59:00) were just pushing on the field I was you know it was being demonstrated to man we just bounced the golf ball off the top and
(59:06) and the candle doesn't
(59:12) well in the area yeah and you don't have to put it in the center or anything right just anywhere in the area well the
(59:20) the actual flame of the candle was in the uh in the area in the center of the desk and you saw this happen yeah
(59:26) uh thanks a million no no problem take care Jim all right bye-bye Bob Lazar
(59:33) people are saying thanks a million with that one of the crafts that we need or was it one that was uh here but here by
(59:41) the Asians from another planet this is the craft of alien origin um that was brought here by them from
(59:48) another planet yeah and do we know anything about their way of life no I I'd really like that do we
(59:55) know anything about their way of life I really don't know what I I really know very little about
(1:00:02) that I'd like to know a lot about that I mean uh you assume that they Mass produce a craft so there must be some
(1:00:08) sort of factory somewhere that means there must be workers in the factory do they have a social life I mean the questions are endless I I'd like to know
(1:00:15) myself and it's also said that they are here on this planet well as they are here
(1:00:21) where are they it's another good question [Laughter]
(1:00:29) do you have another good one for us what do you think about that now uh as far as what where if they say
(1:00:36) they're here so where are they I you got me I I really don't know well if one walked up to my door what am
(1:00:44) I supposed to do I mean uh and everyone thought about that as they walk up and
(1:00:49) knock on your door yeah that's a good question though Bob we make a joke of that uh but if that were the case see the government doesn't give us any
(1:00:55) information how would you handle something like that everyone walked up to your

door uh

(1:01:00) I don't know I guess you'll find out really quick if they're benevolent or not yeah that's probably but as far as as

(1:01:06) far as what to do who knows but let's take an example there man hold on one second there look that's Bob and I'll

(1:01:12) ask you the very same question let's say you're out in Kansas out in the farmland and you see this person that looks

(1:01:18) really far out do you think they're just gonna wait for them to come to the door do you think they're going to shoot ask questions later uh probably shoot and

(1:01:24) ask questions that's the problem wouldn't that cause all kinds of consternation amongst these people if they find out one of their people or

(1:01:30) well you have all the stories of the abductee reports about uh you know people on medical examinations I mean

(1:01:36) they go through a lot of trauma and stuff like that when it came right down to it if I was confronted uh by a bunch

(1:01:42) of them my car stopped or something to that effect or you know a crap obviously in sight yeah I take on a hostile uh

(1:01:49) attitude really crazy sure unless you were told differently right by the government these people don't mean to

(1:01:54) harm you they're going to be landing in your cities whatever just handle it differently okay one more question go

(1:02:00) right ahead uh the other thing that in the future that our president will will tell us uh on National Television but

(1:02:08) the UFOs are here but he will make it known to it I doubt

(1:02:14) it you don't think you ever will no I I don't think he could muster up enough to do that all right thank you

(1:02:21) one of the presidents in the past are supposed to say that if he got elected Carter yeah he was going to tell us all

(1:02:28) about it yeah but he didn't yeah that that tells us tells you something right there because he never got in and denied

(1:02:34) it he just got in and didn't say anything all right thank you for the telephone call thank you very much thanks bye-bye

(1:02:41) let's go to a new member brand new caller hi yes uh yes uh this is Bob I've

(1:02:46) got a few questions for uh did you have a badge when you went to work Bob sure did uh did he have any

(1:02:53) designation on it uh as far as what uh what does it it's a white badge it has two uh a light

(1:03:01) blue and a dark blue uh diagonal Stripes through it on the top it says maj12 uh

(1:03:08) the the clearance level is called Majestic I don't know if that was like I said before I don't know if that means

(1:03:14) anything as far as the Majestic 12 documents go uh or if they just called that clearance that as a Nostalgia type

(1:03:22) of thing uh uh my picture was on it and uh

(1:03:27) what else was on did you have both mha and and Majestic both

(1:03:34) no the only place I ever saw Majestic was on Denny's uh Dennis's badge who was my

supervisor and his badge looked

(1:03:40) slightly different so I don't know if it was an older kind or or what now you mentioned that you were doing back

(1:03:45) engineering but uh specifically uh what was the breakdown of your duties during for example one day uh with respect to

(1:03:52) say what what your co-workers were doing how what was the breakdown the division of tasks I I have no knowledge of what

(1:03:58) the other people were doing we're working with more than I mean you were not working simply by yourself no just with one person and what was the

(1:04:05) difference between what you did and what you did well you know we were in basically the training phase he was he was getting me up to date on everything

(1:04:11) so we never split off and you know he went and did his thing what were you actually um did you ever

(1:04:18) I'm gonna skip to another question did you ever see an analysis or a spectrogram of 115 yes and how what did

(1:04:26) that tell you uh well that it was an unknown element

(1:04:33) uh then we did uh density uh in weight calculations and uh which

(1:04:40) are pretty basic and of course it was too heavy for its physical size uh we

(1:04:45) did uh it was an x-ray spectrograph uh I don't remember what other tests we did

(1:04:51) to it okay two last questions

(1:05:00) but do you know where it's being tested now uh well first of all Dennis told me the testing times and uh of course those

(1:05:08) are the times that I relate to other people and we went out there uh what was the other question and do you know where

(1:05:13) it's being tested now oh I have no idea in fact uh you know if I was them the last place I would miss it would be S4

(1:05:20) thank you very much I really appreciate it okay sir you can actually really give it happening good night uh Al Nico five are you

(1:05:28) familiar with that magnetic material that we use here for uh yeah that's a common I never heard

(1:05:35) the five designation but well it's a developed it's a very dense magnet is

(1:05:40) that close to the material of 115 oh no not not at all that's that material is

(1:05:46) uh that's an acronym for aluminum nickel iron and Cobalt yeah uh none of them being anywhere anywhere near whatsoever

(1:05:53) okay uh is there portholes in that craft how do they uh at the very top there's a

(1:05:59) portholes or Square though but they must be able to see by TV or I don't know I

(1:06:05) didn't either I you know that I just saw from the outside when I was inside I never I don't think I really even

(1:06:10) bothered to look up there I just I I don't recall the gravity generator is running is there a thermal radiation no

(1:06:17) not at all that was one of the uh running uh well I don't know about I was never down on the bottom uh while the

(1:06:25) gravity generators are running but the reactor itself there's no there's no thermal radiation whatsoever learning

(1:06:30) that was one of the the really shocking things because that violates the first law of

thermodynamics yeah right that's

(1:06:36) what I wondered about the atomic weight to the 115 material is that uh heavier

(1:06:41) we know the 115 an atomic weight would be different from the gravitational weight the gravitational weight of that

(1:06:47) material is very heavy yeah how does that stuff break off can you saw it or

(1:06:52) does it grind up how do you get the 10 grams or whatever it is I don't know uh

(1:06:57) you know I really don't know how that's machined into it uh I I know it is machine but I don't know if there's any

(1:07:03) special procedures employed uh does it melt I'm sure it does I'm and just

(1:07:10) historically uh all Heavy elements are also toxic I imagine it is a very toxic

(1:07:16) thing uh what else and if you use the standard

(1:07:21) designations as started at 103 its name would be unpentium

(1:07:27) and it's its symbol if it's going to be plugged into the Periodic Chart would be uup and uh in fact I have a friend that

(1:07:34) gave it a kind of a cute name he called it unobtainium like Berkeley yeah exactly okay the

(1:07:42) other question variable question was that uh do you think you would be able to

(1:07:48) and your wildest dreams be able to create any of this stuff on Earth uh you need to in order to do the same

(1:07:55) thing well certainly I can I can in fact I'm in the process of that fabricating

(1:08:00) the gravity amplifier but then uh uh I'm at a tremendous shortage for

(1:08:05) power so yeah I've even tried to do that stuff on my own is there any Electronics like as we know to chips transfers no

(1:08:13) nothing like that there's no there was no uh if even because of the tremendous power involved too uh there was no

(1:08:20) direct connection between the gravity amplifiers and the uh reactor itself one

(1:08:25) more little question the wave glad you're talking about is that similar to what we're using in microwave very very similar very similar very good thanks a

(1:08:32) lot Barb this is Bob uh Yvonne okay Vaughn thank you thank you for the call

(1:08:38) take care um you touched on something you mentioned all heavy metals are toxic

(1:08:45) yeah they seem to be yeah they're all very bad for us then when you say yeah it's poisonous lead is

(1:08:51) Toxin right you get up you know higher uranium plutonium Element 115 is is very yeah

(1:09:00) okay let's go take another call let's get right back to the telephone and talk to you hi your next level happening on

(1:09:05) kveg hello yes sir all right well good evening fascinating uh first question uh

(1:09:12) is this uh at sector four opera called the Boost Dry Lake Pub uh yeah okay so

(1:09:18) that's interesting it's in a place called Emma print Valley not immigrant like people who come but immigrant like

(1:09:24) people who leave right as you you can see papou's dry lake from out of the hangar door right okay next thing in

(1:09:31) regards to the long range method of travel with these things isn't a propulsion unit maybe the wrong idea let

(1:09:37) me bounce this off of you I feel that this device is creating a situation where it is diminishing or removing the

(1:09:44) localized gravitational field and the long distance being or a body that they're heading towards is actually
(1:09:50) pulling the vehicle rather than it being pushed am I correct in this well the yeah the vehicle is not being pushed so
(1:09:56) maybe a propulsion is a uh but it's not being being pulled implies it's being pulled by something externally it's
(1:10:02) pulling something else to it it's creating the gravitational field wait what are you
(1:10:12) well they've been looking for the monopole magnet what exactly uh are we in a similar area yeah but then you know
(1:10:20) it's a gravitational force but yeah they're different things but exhibiting similar effects right okay next thing uh
(1:10:26) rather put the hair up on the back of my neck last night I saw a small white four-door Japanese car and on the right
(1:10:33) side rear passenger door there were three nine millimeter board Holes about a 12 inch group I was just curious if
(1:10:39) that was the vehicle that was shot at now that's similar to my car but but
(1:10:45) they missed me yeah well this was really weird I didn't know who had done that okay the next thing the last time I spoke to you I mentioned about flashings
(1:10:51) and ponds and their Fusion operation have you heard that NEC in Japan has duplicated the results of their experiment uh no I really haven't heard
(1:10:58) much of that yeah it was on the news several times okay but I'll get off there and let somebody else in great good keep up the good work okay sir
(1:11:05) thank you for your call connection ability hello
(1:11:10) are you there I think they left try heida try thank you uh first of all I just want to say
(1:11:18) I'm 15 uh listen to your show every night while I'm sleeping I don't know how I came across it but you're 15. yeah
(1:11:24) have you joined the uh Billy's young listeners youth group yet no you haven't uh well I heard some kid the other night
(1:11:31) that's right well that's Brian he's coordinating that all right why don't you give him a question a month all
(1:11:36) right and number is 369 uh okay five three four seven and just
(1:11:43) ask for Brian and call him during the day and I know he'll put you on the list all right okay now the question for Bob yeah uh hi Bob hi uh I just wanted to
(1:11:52) ask you do we give something in exchange for that for all this information they're giving us
(1:11:59) uh I I really don't know you know I don't know what went on behind the scenes as far as uh how we got the
(1:12:05) technology uh also uh this I-15 or 115
(1:12:11) whatever it is 150. yeah does it come in like uh do they give it to us in March
(1:12:16) quantity sir uh yeah 500 pounds is what I'm told it comes in though the way I've seen it it
(1:12:23) comes in discs like uh little thin discs like close to the size of a half dollar uh
(1:12:29) and uh which did you ever did you ever own any or yeah you did what happened to
(1:12:35) it it's gone it was it was stolen out of my house along with some other stuff that I got from there oh it was that

(1:12:41) from the governor government uh that's that's what I assume I hope it's in their hands I'd hate it to be in uh a
(1:12:49) few people didn't know about it uh from UFO related people and I I'd hate for inexperienced people to be you know in
(1:12:56) possession of this stuff but uh yeah that was taken we did attend we did get some film of it and some film doing it
(1:13:02) of it doing some uh really unusual things for uh yeah uh also uh how did
(1:13:09) you uh get hired in Area 51 uh I was referred by uh well-known
(1:13:16) physicist uh uh to talk to someone and I really don't
(1:13:22) want to go all into that because then I'm pointing fingers at specific people is is like uh like when you went to work
(1:13:28) there was everyone like really quiet and all too but you know where they like uh like where their mouths shutting off or
(1:13:35) was it like yeah everyone wasn't just talking and you know and that it wasn't a really happy environment everyone was
(1:13:42) just into what they were doing and that was it yeah all right young man thanks for your call what school do you go to uh
(1:13:47) Hyde Park Junior High will you call Brian join up with that group I think you'll find it fascinating all right hey
(1:13:53) keep listening okay but stay awake all right a picture yeah hello hello hello I
(1:13:59) I'd like to ask Bob a question sure um what year were you doing this were
(1:14:05) you working up there uh last year last year huh okay uh I
(1:14:11) heard from from someone that I know that's a pretty good source that uh that
(1:14:17) a small amount of plutonium like a like a picogram or something might be good
(1:14:23) for you is that true no not at all you don't know anything like that at all no I know information completely
(1:14:30) contradictory to that oh okay well I was just wondering thank you okay thank you for the call he said good for you like
(1:14:36) what would you do use plutonium for it to die yeah really that's deadly right yeah it's that simple in the lungs it's
(1:14:45) almost you know immediate lung cancer uh it's a toxic in itself I thought he has
(1:14:50) a tough time getting rid of it and it's just bad news in in any concentration you're messing with it right I mean I
(1:14:56) don't have any at my house no but I mean you said that's part of what you're working on everything uh uh electronic
(1:15:02) equipment to detect plutonium oh it's they're called Alpha radiation detectors or air proportional okay why do you want
(1:15:08) to detect the plutonium I ask that question uh they use them to screen Personnel that are leaving an area uh
(1:15:15) plutonium contaminated the check equipment for plutonium contamination uh so on and so forth they don't this is as
(1:15:22) bad as uh uh radio which they were thinking of radiation I guess right well
(1:15:27) yeah the plutonium does produce radiation that's the whole thing so it's as bad as when they've been clearing the people of nuclear power plants and stuff
(1:15:33) like this yeah I like it and you're the one that's that's devising a device that's going to

be easier

(1:15:40) uh no our device is just less expensive okay all right good Bob lazartan a Bob

(1:15:45) Lazar is uh I'm not sure regarded as the nation's leading Authority on UFOs

(1:15:51) he plans a three-hour presentation including visuals of UFOs drawings of

(1:15:56) aliens sketched by eyewitnesses a startling videotape regarding the JFK

(1:16:01) assassination evidence that a live being alien being being held captive in New

(1:16:07) Mexico on evening of astonishment a show you'll talk about for years and years

(1:16:13) and your special host will be Billy Goodman of Billy Goodman happening heard

(1:16:18) on superstation am 840 kveg in Las Vegas 10-1 that's a night with Bill Cooper

(1:16:24) Sunday January 7th at 5 PM call the showboat at

(1:16:31) 702-385-9190 for ticket information yes and don't forget can you hear me yes

(1:16:36) we certainly can very clearly as a matter of fact I'd like to speak to Mr Lazar he's right here he can hear you

(1:16:41) too Mr Lazar can you list your credentials uh as far as what your schooling your

(1:16:49) your degrees I have two master's degrees uh

(1:16:56) uh one's in physics one's in electronics I wrote my thesis on uh mhd which is a

(1:17:03) magnetohydrodynamics uh [Music] I worked at Los Alamos uh

(1:17:10) for a few years as a technician and then as a physicist

(1:17:16) and uh the polarized proton section essentially dealing with the accelerator

(1:17:22) there I was hired at S4 as a senior staff as assist to work on gravitational propulsion

(1:17:30) systems and and whatnot associated with those crops what what school did you go to

I'd rather not say the reason being

(1:17:36) is currently I am working with them under contract and I don't

(1:17:44) want to I'm having enough enough trouble with this as it is why did you leave the Groom Lake Project

(1:17:52) I don't want to go into that either that's uh that's a big long complicated

(1:17:58) story it gets into my personal life too and I don't want to get into that have there been any attempts made on your

(1:18:03) life yeah when was the last one uh well there's only one direct one and that was

(1:18:09) uh I really don't remember when that was uh I don't know maybe uh six eight months

(1:18:17) ago or something like that uh just being shot at getting on the freeway another car drive by and shoot

(1:18:23) you yeah okay are there any weapons on board the alien craft uh not that I know of of

(1:18:29) course the gravity generators themselves can be focused and I imagine that can be used as a weapon how many how many alien people do they

(1:18:36) hold I don't know how many people can you fit in the car you know it's I I imagine if there's a bunch standing

(1:18:43) up you can pack them in there regarding this uh uh Element 115 yeah uh it's an

(1:18:49) extraterrestrial material yes definitely how do you suppose uh the F4 project

(1:18:55) came to acquire 500 pounds of it if it is from if it's not from this world I

(1:19:00) would imagine it came on one of the crafts oh extra fuel Maybe

(1:19:05) how close uh how close can a civilian get to the area 51 or the Immigrant Valley I mean I mean what is security

(1:19:11) like how many guards and so forth I think closest you can get is probably about what uh 10 miles

(1:19:17) and then you get a mountain between you and and them all right a lot of patrols huh
oh yeah thank you for the call Sir
(1:19:23) okay thank you okay right all right uh so Bob we were talking off the air and I
(1:19:30) want to touch on this you said that you traveled one time on hydrogen in your car
yeah I had a a 19 uh 78
(1:19:39) Trans Am I converted to run on hydrogen we were talking about this one night you
know as a new
(1:19:44) uh mode of Transport not motor transformation but a fuel for transportation
(1:19:49) and the question that came up was is that more dangerous than gasoline or depends
how it's stored there's ways you
(1:19:55) can do it you can store it as a gas compressed in a cylinder where yeah it's
dangerous and explosive you can store it as a liquid cryogenic liquid where it's
(1:20:03) also dangerous and and explosive or you can also store it in a hydride and a hydride's
a chemical it absorbs hydrogen
(1:20:09) like a sponge absorbs water and when it's in that storage State it's really not
flammable and you heat the chemical
(1:20:15) using the radiator water or electrically or the exhaust gas to produce the hydrogen
there's only a small amount at
(1:20:21) a time ever produced and in that instance it's a lot safer than gasoline and that's the
method I use I love to
(1:20:26) hear that now so in other words we could put these in automobiles getting back to
something new absolutely definitely yeah
(1:20:32) yeah and and there you're looking at the only exhaust is water vapor essentially
Steam and very just little oxide are you
(1:20:39) hearing this America well you know we touched on this one night now we're hearing
it direct because we people are
(1:20:44) calling and saying we'd love to hear what scientists tell us this now you're telling us
a scientist is telling us you know
(1:20:50) getting off in UFO just for a little bit but what is important is how we're going to get
around in the near future if we
(1:20:55) lose fossil fuels and things of that nature and they're probably going to turn into
something else but if we just turn the hydrogen hey we could save a
(1:21:02) lot of money and it's even safer that's what you're saying yeah it feels the right way
sure right a lot safer okay
(1:21:08) where do we get hydrogen from where we get it from well the most common places
to get it from water when you pass electricity
(1:21:13) through exactly yeah from water yeah you break down uh the bond and you wind up
(1:21:19) with us so what could what could we be charged if we were to pull up to a tank and
have some water I mean really well there it takes energy
(1:21:26) to separate the water back into its molecular okay all right but I mean if
(1:21:32) we were the driver of a car forgetting what what the components are inside the car if
we were to drive up it would they
(1:21:38) would just have to put water into this particular unit uh you could make it that simple
yeah
(1:21:44) you're in this America that's how simple things could be uh has this been known for

years in the scientific field well

(1:21:51) there's been plenty of cars that have been made that run on hydrogen I mean there's in fact one state somewhere has

(1:21:57) their entire postal Fleet the little Jeeps to uh that run on hydrogen there's a company called Billings energy those

(1:22:04) are the conversions is that buildings Montana by any chance uh

(1:22:11) I'd like to look into that that is fantastic why do you think it's not

(1:22:16) being made and then availability I mean you know you've got that problem too the problem

(1:22:23) of availability what do you mean if you're gonna just use gassy as hydrogen okay what would it take

(1:22:29) uh to change our current uh Motors a motor in a car to accept this oh not very much at all

(1:22:36) it's very similar to a propane conversion oh wow that sounds good to me doesn't sound good to you folks out

(1:22:41) there we've got to get on this somehow or other this has got to be brought to the Forefront and I hope someone we can

(1:22:47) get someone on the VIP panel to talk about this this would be a great topic to add to that uh Sunday January 7th

(1:22:55) because you've heard how simple it is you have now heard it from a scientist have you heard from Mr Teller at all no

(1:23:01) not one word in other words he does nothing at all and the other thing you said was the anti-matter reactor we are

(1:23:10) nowhere near being able to have one the first thing we'll come up with uh uh

(1:23:17) when we toy with that some more is uh and there's already been talk of it there's uh an antimatter weapon uh

(1:23:24) that's unfortunately that's the easiest thing to to produce so first we'll see that before we'll see you know potential

(1:23:30) useful is something else I mean he says it he

(1:23:35) like he throws a right hook and I left it quickly at them he's getting the message across and this hydrogen thing is phenomenal